

## ART IN RICHMOND

The John Marshall House—The Inman Portrait of Marshall.

BY ADELE CLARK.

One of the most impressive, as well as characteristic sights in Richmond is to be found on the square bounded by Marshall, Eighth, Clay and Ninth Streets. There, in the shadow of the immense new high school building, stands, with old-world simplicity and dignity, the John Marshall House. For the thousands of young people in Richmond to have before them this constant reminder of the great Chief Justice, for them to see, beyond book records, the concrete evidences of the lives that have built our nation, is a stimulus toward patriotism and public service not lightly to be reckoned.

The John Marshall House is one of the treasures of Richmond. Aside from its historic value as a relic, there is the romance of its actually reflecting the individual taste of its builder, Chief Justice Marshall. Essentially it is a home, and its home atmosphere is to this day preserved. Comfort and solidity, rather than luxury, are expressed in the simple lines of the building. The rich red-brown of the brick, the gleaming white paint of the slender pillars of the portico, the dark mahogany doors and shiny brass knocker, form a charming color scheme.

Interior of the House.

Inside, the house is rearranged and refurnished in the manner of the period when it was first opened in 1793. The ladies of the Association for the Preservation of Virginia Antiquities rendered an invaluable service to Richmond when they refitted the old house, and collected from the descendants of John Marshall such as the original portrait of Mrs. Marshall, the robe of office of the Chief Justice, his day-book and furniture and china used in the Marshall household.

There is no feeling of being in a museum when you are in the Marshall

house. Silver candlesticks in crystal globes standing on the mantel, old china on the shelves of the mahogany sideboard, give an air of familiar usage. The sun shines through the small glass window panes on brick red brick hearth and inviting winged chair. Solid leather bookshelves are seen through the diamond-paned door.

In the reception room hangs a small profile portrait of Mary Willis Ambler, wife of John Marshall, being the original painting by her son—a pleasant, delicate face, looking out from a highly frilled cap. In the same room is a large photograph of a charcoal portrait of Marshall, a profile. Photographs of a portrait of Mrs. Colston, sister of Chief Justice Marshall, and of a portrait by St. Mendon, of Thomas Marshall, his eldest son are in this room. There, too, is a large portrait of George Washington, by Elder, copied from a miniature by Peale. Situated on the wall of the room is the black silk robe of office worn by the Chief Justice. On a table is a mahogany and brass desk given by Dr. J. B. McCaw, the former property of his grandfather, John Brown, secretary of the legislature under General John Marshall, ambassador to France, 1796.

**John Marshall's Room.**  
Upstairs on the old four-poster is spread a counterpane made of cotton, raised, spun and woven at Oakley, Caroline County, Va., and embroidered by Anna Maria Goodwin-Smith, eighty-nine years ago. The pattern is a very elaborate Montpelier design. In the same room is a small table, upon which John Marshall used to place his candle and book when he read aloud to his wife.

**The Dining-Room.**  
The dining-room has been furnished as a memorial to Mrs. Joseph Bryan, the first president of A. P. V. A. The table, sideboard and chairs are either copies or original pieces of old mahogany furniture. An exquisite cake plate, in the willow pattern, belonging to the original household, has been presented to the A. P. V. A. by the granddaughters of Chief Justice Marshall, Misses Anne and Emily Harvie. Near it, on the sideboard, is a punch bowl, belonging formerly to Patrick Henry. On the wall on the dining-room hangs a handsome engraving of the Inman portrait of Marshall. This, too, came from the Henry family, having been the property of William Wirt Henry, and hung at Red Hill.

A copy in oils of the Inman portrait is being painted by Mrs. Jeffrey Montague for the A. P. V. A., and will shortly be hung in the dining-room of the Marshall House. The hanging of this portrait is looked forward to with much interest, especially since last year, when the original portrait, which the State Library, was loaned to the Marshall House, and people were given an opportunity of seeing so much at home the great Chief Justice looked in his own room.

**Inman Portrait of John Marshall.**  
Few people in Richmond realize that a painting by one of the founders of the National Academy of Design, and its first vice-president, hangs in the State Library of Virginia. The Inman portrait of Chief Justice Marshall, generally considered one of the finest pieces of Inman's work, takes first rank among the pictures in the library. This portrait bridges over the century, and makes us feel as though Marshall himself were still among us. The color is very rich, and the tone deep and satisfying. Marshall is seated in an armchair, a law book in his hand, his head turned toward the observer. The eyes are keen but kindly, and the shadow of a smile lurks within.

Henry Inman painted many of the noted personages of that day, both in this country and in England—among them, Chief Justice Nelson, John James Audubon, Fanny Kemble, Wordsworth and Lord Macaulay. The Lenox Library and the Metropolitan Museum of New York contain portraits by Inman.

If there is any one in Richmond who has not visited John Marshall's home or seen his portrait, it is to be hoped that such person will soon avail himself of these opportunities for aesthetic enjoyment offered by Richmond.

**At the Theatre:**  
(Continued From Eighth Page.)

The regular matinee on Tuesday, Thursday and Saturday will be offered.

**Bill of Features at Keith's Lyric.**

There will be a lapse in musical comedy offerings which for the past few weeks have been the headlining features at Keith's Lyric, and this week one of the best farces now playing in vaudeville will be presented as the feature act. It is entitled "The Piano Movers" and is presented by Edmond Hayes & Company. Mr. Hayes plays the role of the superintendent, and does all the boozing. Bozo's (Thomas Snyder) work is entirely pantomime. Miss Marie Jansen plays the part of a maid. Hayes is the originator of that well-remembered and popular character "The Wise Guy."

Of scarcely less importance is the appearance of that eccentric English chap, Chris Richards. He has a highly developed sense of the ludicrous; his songs are absurd; his gestures funny; his whole appearance nothing short of crazy.

Any one who has seen Gertrude Hoffman's show will remember the wonderful performance given by the Arabs. These Arabs are gathered from the Toozoonin tribe by Hassan Ben Ali. The troupe, who will appear here this week, are probably the most expert tumblers and pyramid builders and whirlwind dancers ever brought to this country.

A female impersonator will be another feature. This young man is Bert Errol, who has been a tremendous hit throughout the country. He has a remarkable voice, and wears many stunning costumes. He works along different lines from others in the same line of work; one of his songs is the "Hero" song from the "Chocolate Soldier."

For the past few years Sam J. Curtis has been presenting a "rube" act, which was a great laughing hit. This season Curtis is appearing in a new sketch entitled "Good-By, Boys," which is a martial episode written by Junie McCree. The cast includes William Zinell as the best man; Ruth Latimore, as the best girl; Miss Olive Brown, as the bride; and the groom, as Ezra Citybroke, the groom. Curtis' latest song successes are sung, these including "Sunnybrook Farm," "Here Comes the Bride," "Across the Great Divide," and "Good-By Summer, So Long Fall, Hello Wintertime."

An unusual novelty offering will be presented by Les Yost sculptors in colored clay.

James T. Duffy and Mercedes Lorenze, late of the New York Winter Garden, present a bit of musical comedy entitled "Springtime," which contains a little music, a number of songs, a dance or two and lots of patter.

**At the Colonial.**

The bill for the week starting tomorrow appears to be the best that the Colonial has shown since the inauguration of the present policy of performance of the "big-time" caliber on this bill than have ever been assembled in any previous week.

First of the trio of features, Evans and Vidoco, a celebrated team of black-face comedians, have been engaged to deal out their laugh-compelling stuff, and they will prove one of the records of this season. As impersonators of the quaint and droll old Southern darkies they have no equal in the whole

Come  
Early  
Monday

RICHMOND'S GREAT UNDERSELLING STORE

The Freed Co

311 E. BROAD ST.

THE LARGEST CLOAK &amp; SUIT HOUSE IN VIRGINIA

Extra  
Sales  
LadiesFinal Clearance Sale  
Every Fall and Winter Garment  
One Half Below Our Cost

Down the prices go! We must clear every garment off the racks to make room for incoming spring garments. Every garment has been reduced before this to below cost, but in order to rid ourselves of our immense stock we have slaughtered prices to one-half below our cost to make quick selling. Remember, we do not carry a single garment over from one season to another, therefore this is an absolute clearance regardless of cost or value.

## Lot 1

We have taken from stock 55 Odd Coats, mixtures, chinchillas, cheviot materials included; some lined throughout with silk; in three-quarter and full lengths; sold regular up to \$10.50.

1.98

## Lot 5

We are heavily overstocked with this lot, therefore this tremendous sacrifice. 150 Coats, in astrakhan, chinchilla, boucle, novelty mixtures; some lined throughout, others skeleton lined. Sold regular up to \$17.50; special.

4.98

## Lot 2

Monday only, a lot of ten Tailored Suits—serges, chevots and mixture materials. Also will include twenty Coats in this lot that retails for up to \$12.50. Come early and get first choice.

2.98

## Lot 6

There are Odd Coats and Suits that sold up to \$18.50 that we are compiling in this lot to make a quick clearance. Not every size in every style, but plenty of sizes in several styles.

6.98

## Lot 3

This lot consists of Chinchilla, Boucle and Fancy Mixture Coats, in three-quarter and full lengths; the season's newest styles and colors. An opportunity you will surely regret if you fail to come and buy one of these Coats at....

3.98

## Lot 7

We lead again—received several shipments from our New York office of Spring Suits. Materials consist of serges, mixtures and brocaded eponge. These are positive \$16.50 values. We include these suits in the sale Monday for .....

7.98

## Lot 4

Odd and broken lots of Suits that sold up to \$16.50 are in this lot. Serge, mixture and corduroy materials in the latest fall and winter styles and colors. Coats lined with guaranteed satin, others with peau de cygne—tomorrow .....

4.98

## Lot 8

Last, but not least! This is a Great Coat sensation. We guarantee these coats to retail regular for \$22.50 to \$32.50. Materials include salt selette and brocaded plush, lined throughout with Skinner's satin. A few left and no more after these are gone. Remember .....

9.98

Remember Alterations Free of Charge

of varieties, and splendid ability and correct diction will undoubtedly stand them in great favor.

A second feature will be Rae Elinor Ball. Her fine selections on the violin will make her a great favorite here. Miss Ball was seen at the Colonial three years ago, but since that time she has advanced much in the art of music and the mastery of the bow.

A third and very extraordinary feature will be the sensational novelty by the Ward sisters, who will offer their original comedy called "The Doll Girl of Vaudeville." The title is derived from the fact that one of the Ward sisters has the peculiar ability of placing herself in such a "dead-weight" position that the strongest man is not able to lift her from the

floor, and she weighs scarcely more than 100 pounds, and as if by a magic touch, she becomes so light in weight that any person can toss her around with the greatest ease. Their original novelty will be concluded with toe dances and the best exhibition of the modern dances, such as the tango and others.

Maxwell Holden will find a big reception awaiting him from the young folks of all ages, for his fame as a shadowgraphist has preceded him. Sid Baxter & Company, in their daring slack wire act, will complete the vaudeville program for the first half of the week. There will be three reels of first-time-shown motion pictures to complete the bill.

An event of the greatest local in-

terest is the country store at both performances on Wednesday night. Hundreds of people are unable to even get near the theatre on that night, and Manager Knight announces that in the future the box office will be open at 6:15 on Wednesday nights, in order that people may secure their tickets without having to wait so long in line. Thursday will bring the usual mid-week change, and the bill will more than sustain the reputation of the Colonial for "good shows."

**Melba and Kubelick.**

Melba, queen of the lyric stage; Kubelick, wizard of the violin, and three distinguished assisting artists will be heard in concert at the City

Auditorium on February 15, and the event promises to be memorable in the musical annals of the city.

Mme. Melba has never been heard in this city before, and her appearance here will be the only one in the entire State. As a child of six she made a remarkable impression when singing before an audience in her native city of Melbourne. Her period of tutelage preparatory to her phenomenal operatic debut covered the short space of twelve months. The uncommon character of her endowments—the extraordinary beauty of her alvery tone, its brilliant quality and remarkable evenness throughout its extreme compass of two and a half octaves—has placed her at the undisputed head of

living prima donna. In fact, she has been characterized as the greatest singer of all times, and her popularity, both with her audiences and critics, seems ever to increase.

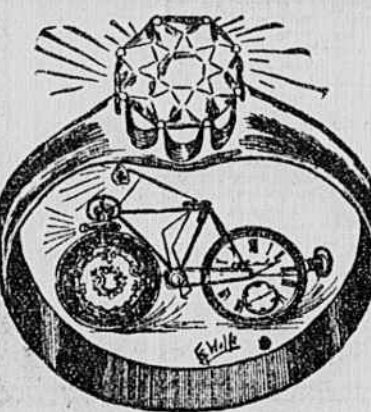
Like Melba, Kubelick made his first public appearance at the age of six. It is doubtful if Paganini ever played better than this marvelous little violinist, who, though only thirty-three years old, is acclaimed throughout the world to-day as the pre-eminent master of his instrument. At his appearance here, Kubelick will play his famous Stradivarius violin, the "Emperor," which is said to be valued at \$10,000. So precious is this instrument that Kubelick carries a special attendant whose sole duty consists in guarding it.

Young  
Business  
Men

Are especially invited to avail themselves of all the privileges offered by the BROADWAY NATIONAL BANK.

Every facility will be afforded young men in business that a safely conducted bank can legitimately offer. We want your business. We are in a position to help you, and at the same time increase our own business. Glad to talk with you at any time.

**Broadway  
National Bank**  
First and Broad Streets.



## Diamond Rings

We have some special good values in Diamond Rings, which were bought before the tariff was put on them. So if you want a real bargain, call and see them.

THE DIAMOND MERCHANT,  
**J. S. JAMES**  
JEWELER AND OPTICIAN,  
Seventh and Main Sts.

**DRINK**  
**Fonticello**  
MINERAL WATER  
ASK YOUR DOCTOR

The Talk of the Town!

**Jurgens' February  
Clearance Sale**

Adams and Broad Sts.